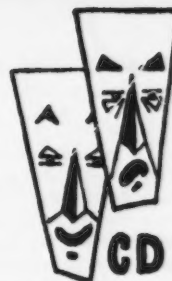


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



June 8, 1959 Vol XI No 21 The Weekly NYC Theatre Newsletter Digest Service- 10th year Published 52 weeks a year \$25 per year

This Week

NYC outdoor summer theatre production plans were announced for Wollman Skating Rink, Central Park and Flushing Meadows Amphitheatre. A 2500 roofless arena theatre will be erected to present the program of events planned for the Hudson 350th Anniversary Celebration. \$300,000 has been ear-marked for the events, half for the construction of the new theatre designed by Edward D. Stone. Jean Darymple is planning musical, ballet, opera, etc productions slated to start July 15. Admission will be from \$5 to \$1, with the NYC Park Dept. collecting 5% of the gross. Hellzaplashin' with Ole Olsen and Chic Johnson heading a variety and water show will be presented by George Hamid, Jr. at the 8000 seat Flushing site starting June 24 for 10 weeks.

Plays

Pleasure of His Company to move to Muslix Box... Sweet Bird of Youth investment paid off... New lines added to J.B. to clarify the ending... The Girls Against the Boys revue with Bert Lahr and Nancy Walker to open Oct 19 at Alvin... Dear Liar adaptation of Bernard Shaw-Mrs. Patrick Campbell letters with Katharine Cornell and Brian Aherne to open in NY Dec 28 after long tour... Last Days of Lincoln, Mark Van Doren's first play, to be presented by Alexander Cohen Jan 14... One Star General, Al Morgan's adaptation of his own novel, to be presented in Mar... Caligula by Albert Camus is now scheduled for Nov. production by Chandler Cowles-David Cogan, translated by Justin O'Brien.

Players

Gwen Verdon, Redhead, and James Daly, J.B., each missed one performance due to illness... Christopher Plummer, J.B., played one evening with a crutch due to a leg injury... Arlyne Frank to replace Barbara Cook, The Music Man, June 27... Hal March and Lee Grant to replace Dana Andrews and Anne Bancroft, Two for the Seesaw, June 29... Thelma Ritter has been asked to stand by for title role of Mrs. Arris Goes to Paris musical due at Alvin in Dec. If Helen Hayes vetoes role... Kenneth MacKenna, MGM story dept. head for 20 years, to resign to portray leading role in The Highest Tree He is brother of stage designer Jo Mielziner.

Calendar

Billy Barnes Revue-York 6/9. George Eckstein-Bob Reese present West Coast revue, now in its 33rd week at Los Palmas, Los Angeles. Music-lyrics by Billy Barnes, with sketches by Bob Rodgers with Joyce Jameson, Bert Convy and Rodgers... Cast of Characters-Downtown 6/10. Calinda Productions presents Jane Moultrie's one woman show, staged by Timothy Gray... Cave of Machpelah-Living 6/11. Julian Beck - Judith Malina present verse play by Paul Goodman, staged by Beck, to be presented in repertory... Romeo and Juliet-Stratford, Conn 6/12. American Shakespeare Theatre Festival season opens with Richard Easton and Inga Swenson.

Playhouses

Shuberts to refurbish and air-condition the Ambassador prior to its Oct 1 opening with The Gang's All Here... National Theatre refurbishing, designed by Oliver Messel, began this week... Sweet Bird of Youth program notes 11 20 PM as time curtain comes down... Phoenix subscription campaign has reached 8000 with the two foundations --Avalon and Old Dominion--both agreeing to extend the deadline for the 9000 needed before they grant \$75,000 each to June 22.

Award Dept.

Julian Beck and Judith Malina of Living Theatre won \$500 Lola D'Annunzio award for outstanding achievement off Broadway... Winners of the 7th annual National Collegiate Playwriting Contest sponsored by Samuel French, Inc--include--Altogether Bland by Jack Leithoff, Univ of Utah, and The Fashioner by Thomas DiCanta, Univ of Ill.

Int. Theatre Institute

Soviet Union, East Germany, Rumania and Nationalist China were admitted to membership of International Theatre Institute at its Helsinki Congress. The 1963 session may be held in NYC.

Theatre Ad Notes

The Music Man display ad reports tickets available at box office through Sept and by mail through Jan 1960.

Off Broadway

The Great God Brown to open Phoenix season Oct 5, staged by Stuart Vaughan... Deseret with score by Leonard Kastle, libretto by Anne Howard Bailey to be produced by Warren Steibel Jan 26 at Anderson. Opera is based on attempt of Mormon state in 1849 to join union... Strindberg's Dream Play to be presented in Oct.

Fallout closed after 31 performances... Jeanne Allen replaced Dorothy Stinnette, Leave it to Jane... Elisabeth Davis replaced June Carter, Waltz of the Toreadors... Robert Lone joined The Boy Friend in title role... Joseph Warren replaced Tom Tyrrell, An Enemy of the People... Eleazer Lipaky discussed An Enemy of the People in first after performance Thursday session.

Summer Playhouses

4 new plays will be tested at John Drew Theatre, East Hampton, L.I., including Dig We Must revue July 4, The Dragon Slayer by Robert Asherman July 20, Intimate Relations by Jean Cocteau July 27 and Prescription for Murder by Raymond Bowers Aug 10. Celeste Holm will star in musical play What a Day Aug 17.

The Queen and the Rebels by Ugo Betti with Uta Hagen, E. G. Marshall, Mildred Dunnock to be tested Sept 1 at Bucks County, Penn... A Lovely Light play about Edna St. Vincent Millay starring Dorothy Stickney to tour summer circuit prior to NY try starting June 12 at Princeton Univ... Epitaph for George Dillon with Ben Gazzara and Meg Mundy to tour starting July 27 at Philadelphia Playhouse in Park... Paris musical by Cole Porter, originally presented in 1928, to start tour with Mimi Benzell June 24 in Washington, DC... Ziegfeld Follies with Bert Wheeler to debut July 14 at Lambertville, NJ... Helen Hayes to star in A Adventure, a new play by NY News reporter James Davis July 20 at Tappan Zee Playhouse, Nyack, NY... Warren Theatre, Atlantic City, NJ opens summer season June 8 with Babes in Arms package... Voice of the Whirlwind a new play by Pat Hale to be presented at Barter Theatre, Va. June 29... Fulton Theatre, Lancaster, Penn. opens June 22... Fable for Two new musical by Robert and Chaunce Skilling to be tried June 30 at Pawling, NY

(continued on Page 2)

Dr. Willy Nilly- Barbizon Plaza 6/4. 4 pros- Herald Tribune, News, Journal American, Post- and 3 cons-Times, Mirror, World Telegram & Sun- filed on new adaptation with music of Moliere's "The Doctor InSpite of Himself" by Alfred Drake and Edward Eager, with music by Pembroke Davenport, staged by Drake for Knickerbocker Productions with Howard Da Silva, Ann Thomas, Parker McCormick. Though all praised Da Silva and most of cast, difference of opinion arouse whether current version was funny farce or not. Three of the affirmative voters agreed first act was slow in getting to the fun, but second act's hectic pace made up for this. Crist, Herald Tribune, didn't think production needed added bits from other plays, the songs or the Punch and Judy, for Moliere can stand by himself, although he is given a pleasant assist by Drake and company. McHarry, News, enjoyed the handsome and pleasant bit of plagiarism with Da Silva brilliantly funny and with the cartoon set by Ed Wittstein one of the prettiest of the Off Broadway season. McClain, Journal American, found the evening hilarious with Da Silva a combination between Ed BWyann and Groucho Marx, altogether a bright and rewarding Off Broadway investment. Watts, Post, is near convinced that this particular French classic simply is not funny in English though the boisterous antic has its rowdy, comic moments. Negative voters found little to laugh at. Atkinson, Times, marked it as a romping performance inside a gay production but not very funny. Da Silva, Times aside-sitter fears, is not a buffoon in the great tradition of Bobby Clark, though critic did think Davenport's songs hit the proper joyous note. Coleman, Mirror, panned it as a poor combination of Moliere and Minsky in which the cast was superior to the material. Aston, WTS, also thought it funny only in spots.

Getting Married- Provincetown 6/4. 4 pros-Times, Herald Tribune, Post, World Telegram & Sun-and 1 con-Journal American- filed on second bill of repertory in "Shaw Festival" presented by Norman Roland, directed by Philip Burton. 1916 Shaw comedy on marriage and sex was found to be filled with witty, sprightly conversation, but very little plot. Calta, Times, rated cast headed by Conrad Bain, William Whitman, Bram Noosen as first rate and commendably directed. Gleason, Herald Tribune, okayed the sparkling talk by the high-style performers Herridge, Post, enjoyed the first two acts of conversation, but found the third heavy going. Group deserves credit, Post editor added, for letting public see the minor and seldom done plays of Shaw, which though fault are still fun. Sole dissenter was O'Connor, Journal American, who panned it as dated play in which everyone had his say for 3 acts.

An Evening of Rare Pleasure-Sessue Hayakawa- 7 Arts 6/2. 1 mild pro- Mirror-and 6 cons- filed on the program of pantomime, charades, music and dance with Japanese actor Sessue Hayakawa and dancer Hideho Azuma, presented by Jay Garon. Coleman, Mirror, approved it as an interesting Americanization of Japanese music, dance, pantomime. He found Azuma, a star of the Kabuki Company, quite charming, and recommended the event for all those who would like to know more about Oriental art and artists. Majority listed production as dull. Atkinson, Times, rated it amateurish and undistinguished mostly because of the poor style displayed by Hayakawa, who has been too far away from Japan too long and who is vague, sluggish and heavy in the Oriental style. Crist, Herald Tribune, also thought he was heavy lidded and stolid, communicating nothing to the audience. McHarry, News, agreed that the moments of pleasure were rare and did not include the stereotyped Jekyll-Hyde scene. McClain, Journal American, felt the specialized and arty evening was only for those with above average knowledge of Japanese art. He enjoyed the Jekyll-Hyde scene others panned. Watts, Post, summed it as monotonous in form and puzzling in content.

NEWS

SUMMARY

CONTINUED

Theatre Film Notes

Peter Palmer to recreate title role in Li'l Abner film ... Gary Merrill joined The Pleasure of His Company film... "Fugitive King", film version of Orpheus Descending, began NY location shots this week.

Theatre Record Notes

John Mason Brown has recorded ten - fifty minute tape discussions on drama for Academic Recording Institute, Inc, NYC, first in series to sell for \$50 per set. ... Hermione Gingold has recorded two songs from First Impressions for Columbia Records.

Theatre Book Notes

"Steps in Time" by Fred Astaire to be published by Harper June 22... "Everyman and Medieval Miracle Plays" edited by A. C. Cawley published by Dutton (\$1.35)... "Shakespeare's Names: A Pronouncing Dictionary" by Helge Kokeritz published by Yale University Press (\$2) ... Twelve of the 40 volume Yale Shakespeare plays now available in paper covers at 75c.

Winter Stock

Ray Boyle signed for second season as managing director of Fred Miller Theatre, Milwaukee, new season to start in Oct with a musical... Bill Butler signed as first guest director of Margo Jones Theatre, Dallas starting in Oct with The Physician For Fools, a Ford Foundation Grant play by Kenneth Cameron.

London

Earle Hyman, Juanita Moore, Olga James signed for London production of A Raisin in the Sun Aug 3... Detour After Dark a new play by NY stage director Lucia Victor presented by NY producer George Brandt, directed by David Alexander.

Shakespeare

NY Shakespeare Festival Joe Papp has made an appeal of the recent NY State Supreme Court ruling banning his free productions from Central Park. Justice Charles Breitell, of Appellate Division, First Dept, has ordered NYC Park Commissioner Robert Moses to show cause why Papp should not be permitted to plead his cause. Papp's appeal was made partly in a belief that Moses banned the free performances in order to "clear away competition" from the paid production planned for the Wollman Skating Rink. Previously Papp had stated that he, a young man, would wait until Moses retired to try again to present free Shakespeare performances in NY Central Park.

Macbeth with Elizabethan place names replaced by modern English terms presented by Milwaukee Community Players, script edited by Mayor Frank Zeidler... American Shakespeare Festival production of A Midsummer's Night Dream remounted for the high school student sessions will be presented for a limited number of performances in June.

College Theatre

The new theatre of the Dallas Theatre Center, designed by Frank Lloyd Wright, to be named Kalita Humphreys Theatre, in recognition of \$100,000 gift of Mrs R. W. Humphrey, Dallas, in honor of daughter killed in 1954 plane crash... Arnold Moss Shakespeare Festival Players to tour colleges next season for S. Hurok with Measure for Measure and Much Ado About Nothing. ... NYU and American Academy of Dramatic Arts agreed to allow transfers between institutions with no loss of credit.



GREEN ROOM DEPARTMENT

FUTURE OFF BWAY... Diverse views on the current Off Broadway scene voiced by Coleman, Mirror, and Chapman, News. Former rated past season as disappointing in quality with over-priced tickets and often unclear play-houses. Lots of imagination is needed to regain the popularity and esteem Off Broadway enjoyed in the recent past. Costs must be cut and more worthy plays found, Mirror man concluded. But News aisle-sitter was so enchanted with the production of *Leave It to Jane* that he is convinced Off Broadway is now ready to present first class original musicals. All the talents for intimate musical comedy are at hand. All that are needed are a youthful Jerome Kern, a new pair of impudent librettists, and a fresh point of view. Such tall orders have a way of being filled in the theatre when all the other materials are there waiting, Chapman predicts.

EVERYBODY'S A CRITIC... Dive bombing pigeons make it dangerous to walk through the theatre district these days and nights, reports Coleman, Mirror. Tourists are squawking to helpless house managers, but they can't do a thing to stop the nuisance.

PARK THEATRE... "All's Well That Ends Well" is just how Journal American editorial feels about the refusal of the NY State Supreme Court to pressure Park Commissioner Moses into opening Central Park to a free Shakespeare Festival. More important is the news of the portable amphitheatre to be erected at Wollman Skating Rink to make summer entertainment available to the masses at a moderate price, editorial continues. City, Park Dept. and City Center are to be congratulated on giving our citizens the best of music, ballet and musical comedy under good auspices... Post editorial guesses Supreme Court turnaround is end of the story unless somebody effectively reminds Mayor Wagner that he has the legal right to act as mayor of NY.

DRAMA MAIL BOX... What sort of critical reception would *A Raisin in the Sun* have received if it were with a white cast, asks a Times reader who brands script a soap-opera play.

TICKET PROBLEMS... Broadway shows which issue two-for-one tickets in the summer should honor them whenever they are presented, and not now refuse them as is now happening at two shows that got through the season on the cut-rate ducats, complains Sylvester, News. Shows should either go on them, or stay off them for the theatre cannot stand many more enemies... In writing for tickets readers were urged to specify three or more alternate dates and to detail the part of the house you wish to sit in, by Aston, World Telegram & Sun. Letters to box-offices should be as clear, brief and complete as possible.

INTERVIEW HI-LITES... Theatre in Iran today is naive and primitive, like the pre-Shakespearean stage and the actors declaim and throw themselves into their heroic classics, Aline MacMahon told Herridge, Post. Just returned from a Fulbright Scholarship to study the sound and light festivals of France to portray the nurse role in Stratford, Conn *Romeo and Juliet*, she plans to do a book on the French festivals... Alfred Drake, director, co-author and co-producer of *Dr. Willy Nilly*, usually gets involved with adaptations because it irritates him to see the fine Italian and French plays botched and most good writers won't do adaptations, he told Silver, News.



Dr. Willy Nilly is an awfully ambitious and unfunny mixture of Mollere and modern lingo in spite of the valiant efforts of Howard Da Silva to bomb life and gaiety into the proceedings. The so-so songs backed by a live harpist and a taped chamber orchestra present a weird effect of the little men who really aren't there. Famed script is basically a one joke affair and all the enlarged smirks built into the cast will not make it humorous.

An Evening of Rare Pleasure is an unusual and interesting evening of Off Broadway theatre. It serves as an introduction to Japanese mime and dance. Hayakawa's mime is interesting though its content is on the elemental side, while the dances by Azuma are inventive and charming. The physical production itself wins the prize for the sloppiest of the year with a running dialogue heard in the audience between the stage light technician and the stage manager. The program itself was markedly different from the items the first night critics panned.

The publishing of the length of the show and the time the final curtain comes down, as *Sweet Bird of Youth* is now doing in the program, is a useful service for all concerned. For the very same reason that managements refuse to allow late-comers to be seated during the first scene, *Sweet Bird of Youth* included, the early leave-taking of some patrons should be discouraged. Locking the doors against them would not be sanctioned by the fire department. Kicking them firmly in the shins, which they fully deserve, would only cause a verbal outburst. Informing them of the finale time may make some of the considerate budget their time so they do not annoy the majority of patrons who enjoy seeing a production to the rightful end.

The Off Broadway scene designers this term have been without a doubt the most creative and ingenious craftsmen imaginable. Many times they were more successful in capturing the style of the script than any other member of the production, and many a play would have been better if the director and cast could have lived up to the high-styled sets furnished. The real test will come when the first Off Broadway designer is handed a play to direct to match his set.

A primary value of Off Broadway is its continuous theatre education course provided by revivals of classics, including the staging of seldom scene plays. This season started off with a superb production of Chekhov's *Ivanov* and included more than forty revivals of famous plays. To complain that the Off Broadway producers are overlooking original scripts for revivals is unfair, because to a man every producer puts on revivals only after extensive searches for new, worthy scripts. The answer to better Off Broadway is not fewer revivals and more originals, but more of both.

If fortitude were money, NY Shakespeare Festival's Joe Papp would have a free production set up in every park in NYC.



This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"--critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"--Business- figures refer to percentage of gross sales last week, %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week's business. All figures are in thousands of dollars. Thus 100% B Cap \$68--\$68 \$64- etc means that the past-week the show was a sell out at \$68,000, the previous week's business was \$64,000 gross, etc

DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con-Times, H. Trib-3 raves 100% B- Vap \$65--\$66 \$66 \$65 \$65
FLOWER DRUM SONG St James \$8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$63 \$63 \$63 \$63 \$63
GAZEBO Lyceum \$6.90 12/12/58	143 W 45 JU 6-7950	60% C- 4 Pro-Times, Trib, News, J. Am 35% B- Cap \$31--\$31 \$13 \$13 \$13 \$15 \$13
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 100% B- Cap \$80--\$83
J. B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro-2 Ok J Daly-News, WTS 60% B- Cap \$45--\$23 \$25 \$27 \$28 \$24
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder okay 100% B- Cap \$44--\$45 \$45 \$45 \$45 \$45
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con-News-all raves co-stars 100% B- Cap \$53--\$53 \$53 \$53 \$53 \$53
MAKE A MILLION Morosco \$6.90 10/24/58	225 W 45 CI 6-0230	60% C- 4 Pro-Trib, Mir, J Am, WTS 45% B- Cap \$36--\$13 \$15 \$16 \$16 \$15
MARRIAGE GO ROUND Plymouth \$6.90 10/29/59	236 W 45 CI 6-9156	40% C- 3 Pro-Times, News, WTS 100% B- Cap \$42--\$43 \$43 \$43 \$43 \$43
MUSIC MAN Majestic \$8.05 12/19/59	245 W 44 CI 6-0730	100% B- 6 pro raves show- H Trib milder 90% B- Cap \$70--\$65 \$68 \$67 \$71 \$69 \$70

MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News ok P. Charl. 100% B- Cap \$70--\$70 \$70 \$70 \$70 \$70
PLEASURE COMPANY Music Box \$6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 65% B- Cap \$37--\$24 \$27 \$28 \$30 \$30
RAISIN IN SUN Barrymore \$6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap \$41--\$42 \$42 \$42 \$42 \$42
REDHEAD 46th St \$8.20 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con-Times-6 raves G. Verdon 95% B- Cap \$62--\$59 \$62 \$62 \$62 \$62
SWEET BIRD OF YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 90% B- Cap \$48--\$42 \$46 \$45 \$47 \$48
TWO SEE SAW Booth \$6.90 1/16/58	222 W 46 CI 6-5969	90% C- 1 Con- WTS- 5 raves orig cast 60% B- Cap \$31--\$20 \$21 \$22 \$24 \$22
WEST SIDE STORY W. Garden \$8 9/27/57	1634 Bway CI 5-4878	100% C- 7 pros-dances, musical, cast 60% B- Cap \$76--\$42 \$42 \$43 \$50 \$43
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J Am, WTS, Post 50% B- Cap \$47--\$23 \$29 \$28 \$32 \$30

RATINGS OF NYC CRITICS

1958-59 season ratings of NYC drama critics on current On and Off Broadway shows by CRITICAL DIGEST. % CD figures are percentage of pro votes in comparison to con votes on both On and Off Broadway, details of each under On Pro, On Con, Off Pro, Off Con. VARIETY seasonal figures are percentage of favorable (predicting hits properly) reviews filed by critics for entire season for On Broadway shows only.

34 shows	CD %	On-Pro	On Con	Off Pro	Off Con	Variety -57-58	'56-57
Times	75%	14	4	12	4	.340	.291
H. Tribune	75%	15	3	11	5	.320	.229
Mirror	85%	17	1	12	4	.458	.446
News	80%	15	3	12	4	.500	.541
J. American	80%	16	2	11	5	.500	.469
Post	75%	14	4	12	4	.448	.404
W. Tele-Sun	85%	15	3	14	2	.600	.234

OFF BROADWAY

BOY FRIEND Cherry Lane \$4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H. Trib, J. Am WTS, Post
DR. WILLY NILLY Bar. Pl \$4.60 6/4/59	100 CPS CI 7-7000	4 Pro-Trib, News, J. Am, Post 3 Con- Times, Mir, WTS
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, Trib, Post, WTS 3 Con- News, Mirror, J Am
FALLOUT Renata \$4.90 5/20/59	144 Bleecker OR 4-3210	2 Pro- News, WTS 4 Con- Times, Trib, J. Am, Post
LEAVE IT TO JANE Sher Sq \$4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H. Trib, News
MARK TWAIN TONIGHT! 41st St \$4.60 4/6/59	125 W 41 BR 9-3631	7 Pro- Unanimous for one man show by Hal Holbrook
ONCE UPON A MATTRESS Phoenix \$4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
S. HATAKAWA 7 Arts \$4.60 6/3/59	120 Mad. MU 6-4950	1 Pro- Mirror 6 Con
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, Trib, Post
2 X 4 Showplace -- 6/2/59	146 W 4 AL 4-5648	1 Pro- Post 1 Con- Times
WALTZ OF TOREADORS Cricket \$3.60 4/6/59	162-2nd Av OR 4-3960	2 Pro- H Trib, J Am
YOUNG & BEAUTIFUL T. Est \$2.95 5/28/59	211 E 60 TE 2-9220	2 Pro- Times, WTS 4 Con- Trib, Mir, J Am, Post
SHAW REPERTORY Provinc \$3.90 5/26/59	133 MacDoug GR 7-9894	Buoy, Bill-6 pro-1 con- Mirror Gett, Marr-4 Pro-1 Con-J Am, -No News
VERSE REPERTORY Living \$3.45 1/13/59	530- 6th Av CH 3-4569	Many Loves-1 Pro-Times-2 Con-Trb, Post Cave of Mac-

LONDON CALENDAR

June 4- The French Mistress- Adelphi
 June 9- The Tempest- Old Vic

THEATRE CALENDAR

Billy Barnes Revue - York 6/9	Gang's All Here-Ambassador 10/1
Cast of Characters- Downtown 6/10	Happy Town- 10/1
Cave of Macphelah- Living - 6/11	Great God Brown-Phoenix 10/5
Romeo & Juliet- Stratford- 6/12	At Drop of Hat-Golden 10/8
Drunkard- Gate 6/24	Midnight Sun- 10/13
Song of Norway- Jones Beach 6/25	Mother Courage- 10/15 (2 prod.)
The Connection- Living 6/30	Miracle Worker-Playhouse 10/19
Salome- Downtown 6/7	Girls Against Boys-Alvin 10/19
Merry Wives - Stratford, Conn 7/2	Connecticut Summer- Shubert 10/22
All's Well - Stratford, Conn 7/29	Warm Peninsula-Hayes 10/22
3 Sisters- 4th St 9/10	Heartbreak House-National 10/7
Japan Girl Theatre- Met. Opera 9/16	Golden Fleeing- Miller 10/7
Much Ado About Nothing- Lunt 9/17	Highest Tree- 11/2
Simone- Gate 9/23	Florella- 11/3
Shakuntala- St Marks 9/29	Dybbuk from Woodhaven- 11/5
Vincent- Cricket 9/30	Sound of Music-Lunt 11/12
	Masterpiece- 11/12
	Silent Night, Lonely Night-Morosco 12/2
	Saratoga-W. Garden 12/7
	Saturday Night- 54th St 12/10
	Dear Liar- 12/28
	Pink Jungle- Plymouth 1/2
	Last Days of Lincoln- 1/14
	A Mighty Man is He- 2/11
	Paris Not So Gay- 3/10

CD PROS & CONS

PROS: Gypsy, La Plume, Make A Million, Majority of One, Music Man, My Fair Lady
 Pleasure of His Company, Raisin in Sun, Redhead, Sweet Bird of Youth, Two Seasaw,
 Wat Side Story.
 Boy Friend, Buoyant Billions, Leave It to Jane, Once Upon a Mattress, Many Loves
 Our Town, 3 Penny Opera

CONS: Destroy, Gazebo, J. B., Marriage Go Round, World S. Wong
 Dr. Willy Nilly, Enemy of People, Fallout, Young & Beautiful



\$25 per year

Check attached... Bill Me-- Company.....Name..... Address.....

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE ----
 now in its 10th year of service to theatre professionals--directors-
 producers-investors-editors-teachers-college libraries-drama de-
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 PLUS Fact chart of critical & business reaction, Up-To-Date calen-
 dar... Free Research and late review data-via mail, phone or in per-
 son... Summer issues cover strawhat scene coast to coast as reviewed
 and reported in 30 top dailies of 13 metropolitan areas coast to coast,
 plus preview of fall plans for Broadway and Off Broadway.

ews
y, Pat.